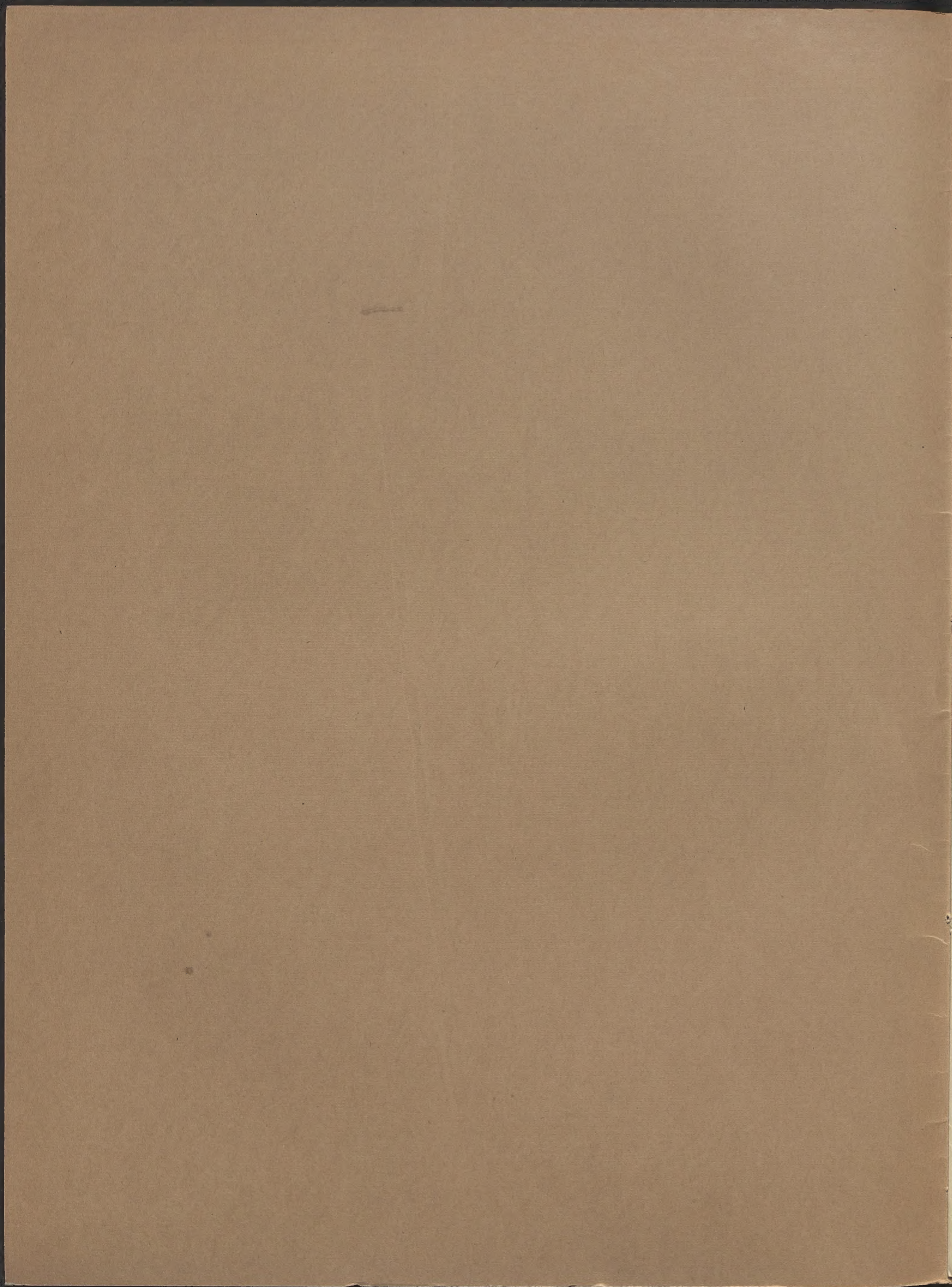
 <small>BIBLIOTECA NACIONAL DE ESPAÑA</small>	6194	1
	musicalia	IV



1841



Część I^{sza}

Część II^{ga}



MIROSŁAW PUTKOWSKI
(dawniej: Mieczysław Rychter)
KSIĘGARNIA I SKŁAD NUT
w Łomży.

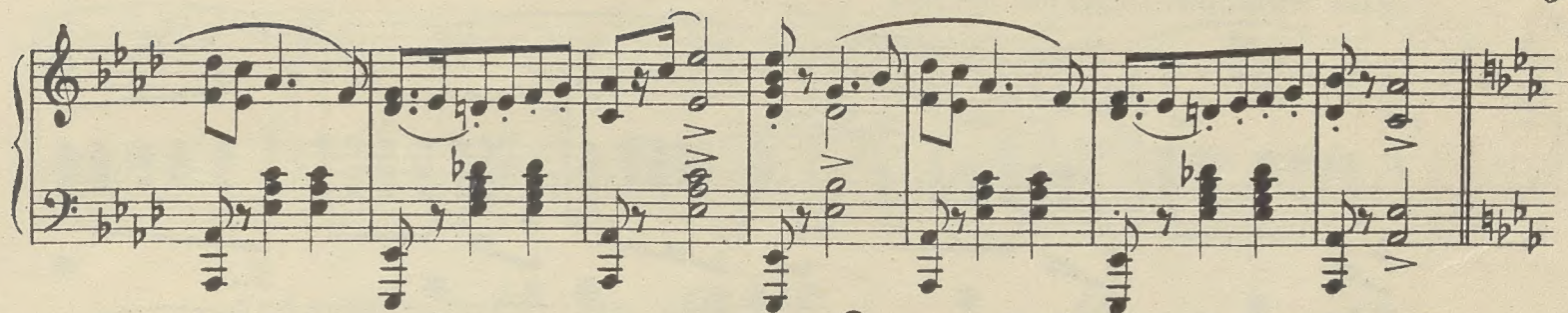
Cena zł.p. 5.
B. RUDZKI-WARSZAWA

Część I sza

Allegro moderato. Nie tak to in illo tempore bywało.

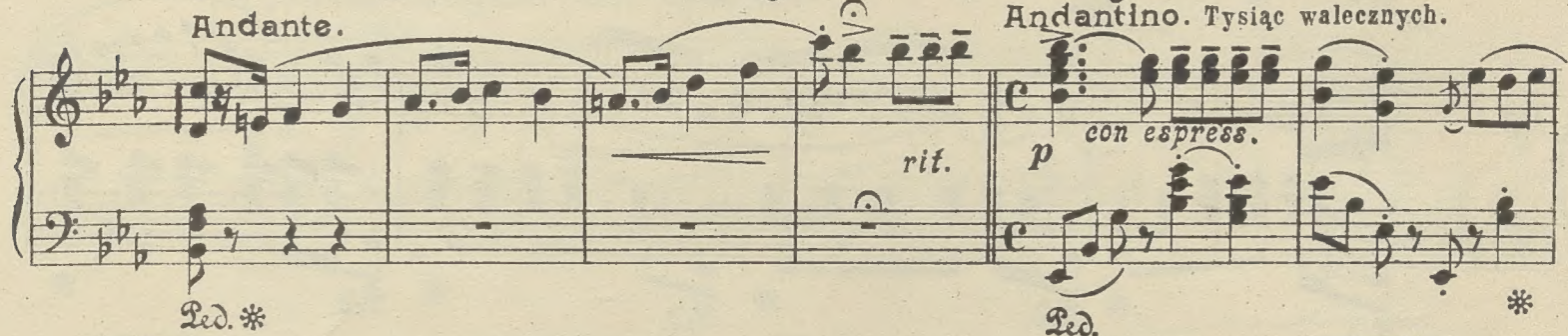
B 325 R





Andante.

Andantino. Tysiąc walecznych.



Alla Polacca. Pożegnanie ojczyzny.

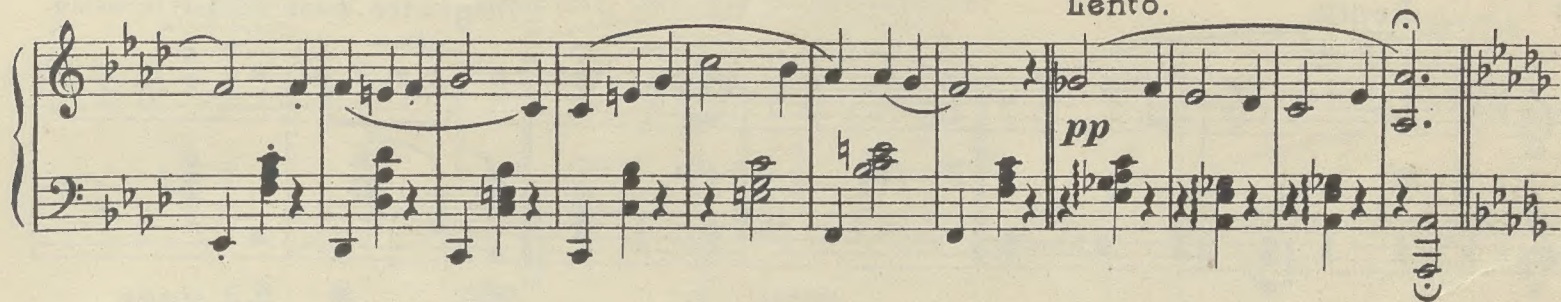
And. Jav.

The musical score consists of six systems of music. Each system typically has two staves: a treble staff and a bass staff. The key signature is mostly one flat (F major or D minor), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *Ped.*. There are also asterisks (*) indicating specific points in the music. The sixth system is titled "Andante Pieśń wygnańców." and features a different tempo and mood, indicated by the word "dolente".

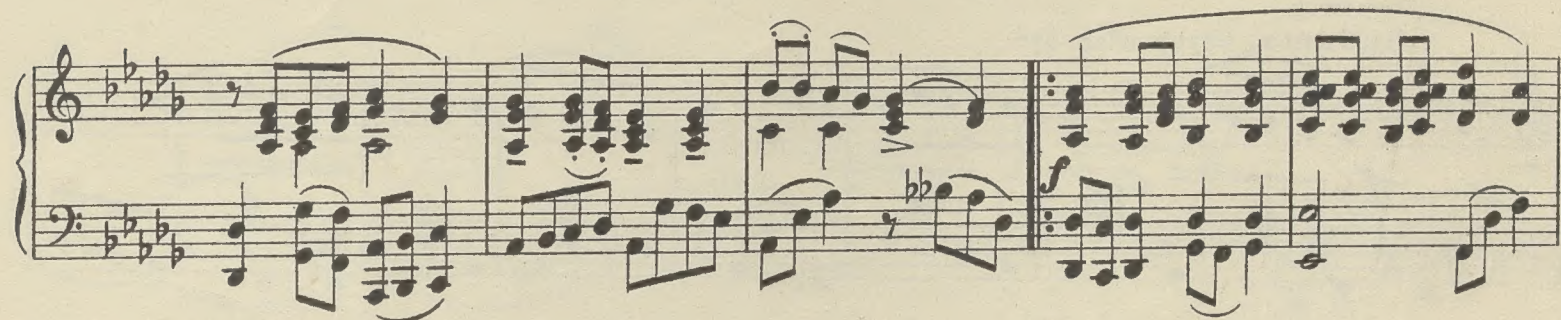
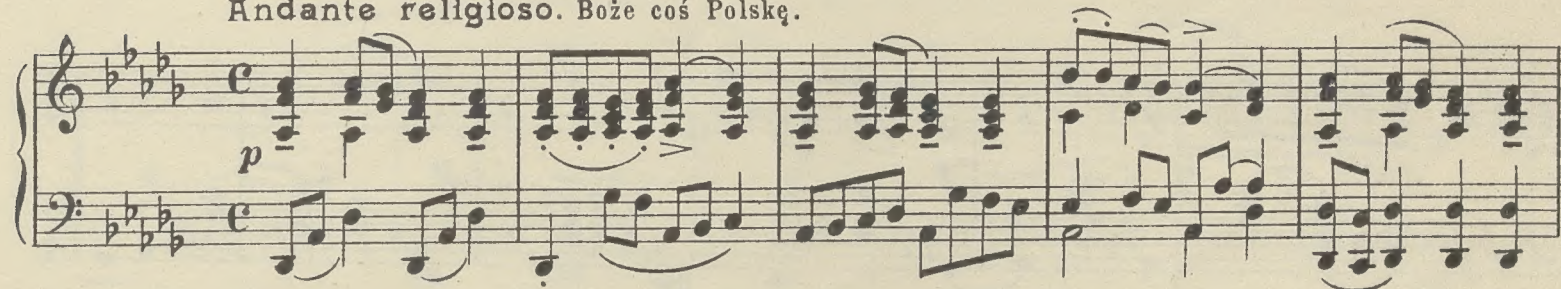
Andante Pieśń wygnańców.
dolente
*Ped. * Ped. simile*

B 325 R

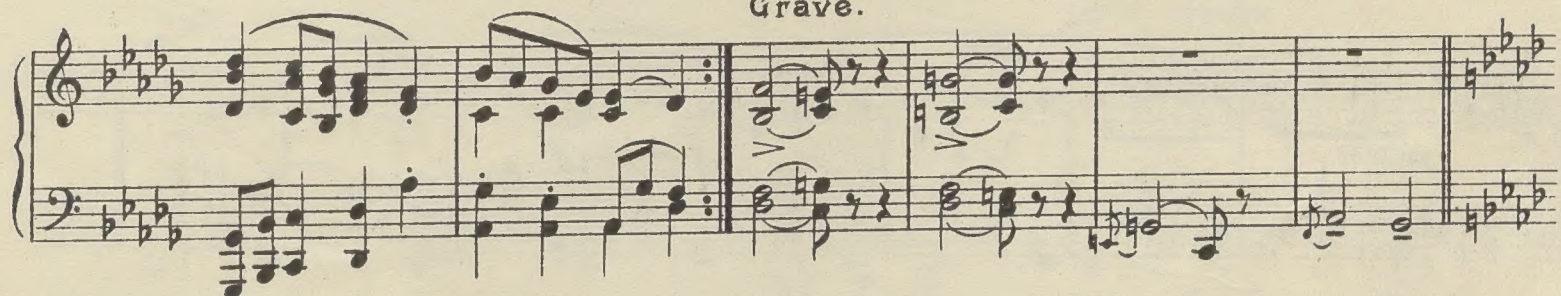
Lento.



Andante religioso. Boże coś Polskę.



Grave.



Lento. Pieśń więźnia.



Ped.

*

Ped.

*

Ped. stmlle



Lento.

Allegretto. Wstań biały orle, wstań.

pp *p rit.* *pp* *mf*

Ped. * Ped. simile

f *p*

Andante. Gdyby orłem być.

mf

p dolce *mf* *f*

Animato. Cześć młodzieży.

mf *p* *f* *p*

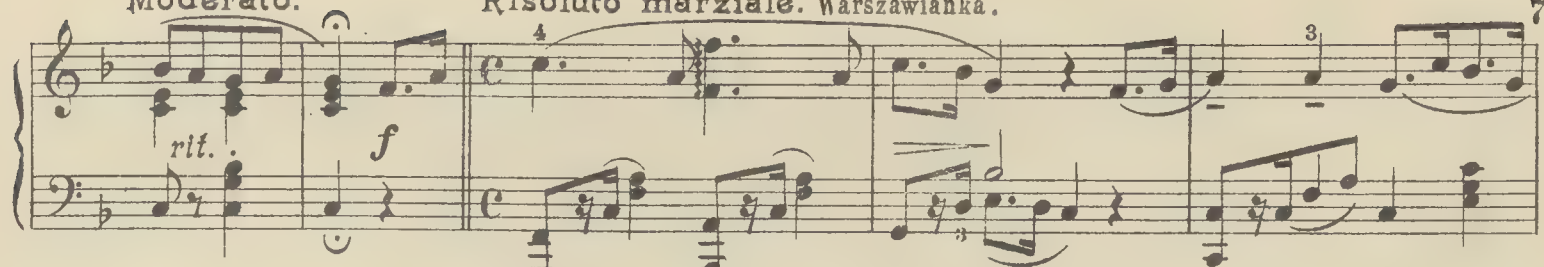
Ped. * Ped. simile

pp *p*

Moderato.

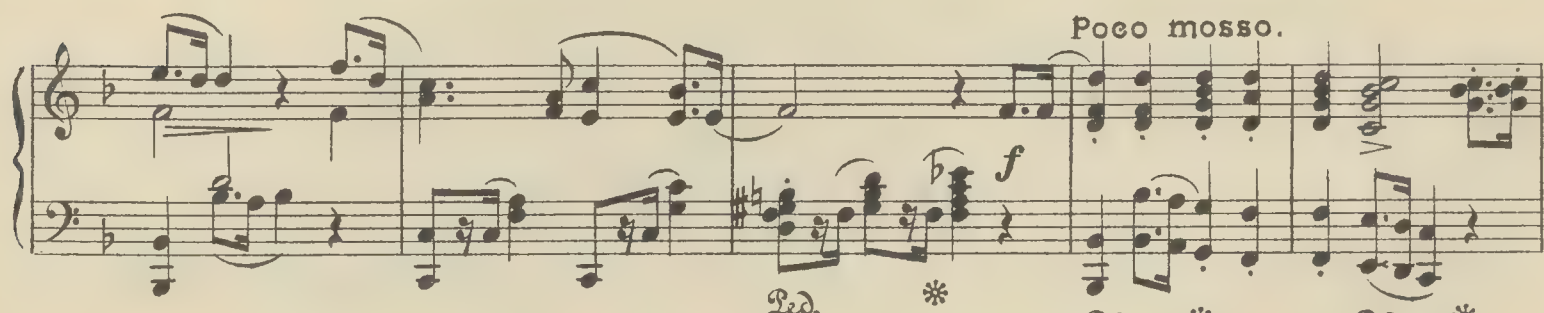
Risoluto marziale. Warszawianka.

7



Ped.

Ped. simile



Ped.

*

Ped.

*

Ped.

*



Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*



Ped.

*

Ped.

*

B 325 R

Andantino. Preludium Chopina.

Two systems of musical notation for the Andantino. Preludium Chopina. The first system shows the right hand with a melody in treble clef and the left hand with chords in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. Dynamics include *p* (piano) and *dolce* (sweet). Pedal markings include *Ped.* and *Ped. simile*. The second system continues the piece, featuring a *f* (forte) dynamic in the right hand and *p* in the left hand.

Allegretto. Kujawiak.

Three systems of musical notation for the Allegretto. Kujawiak. The first system shows the right hand with a melody in treble clef and the left hand with chords in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. Dynamics include *f* (forte), *2 volta p* (two times piano), and *mf* (mezzo-forte). Pedal markings include *Ped.* and *Ped. simile.* The second system continues the piece, featuring a *p* (piano) dynamic in the right hand and *f* in the left hand. The third system shows a *mf* dynamic in the right hand and *p* in the left hand.

Tempo di marcia. Marsz strzelców.



